

Coffee in the Morning

The Boswell Sisters
Transcribed by
Sally Fama Cochrane

Soprano

Contralto

Alto

8

S

CAlt.

A

15

S

CAlt.

A

Chords: A^b , D^b , A^b , F , $B^b m$, E^b , A^b , E , D^b , E^b , A^b , $F m$, A^b , B^b , E^b , A^b , B^b , $B^b 7$

Lyrics:

Hmm - - - - - I've one am-bi-tion. To have the

I'm on a mis-sion, it's just a simp-le thing. I've one am-bi-tion. To have the

right to bring you. Mm - mm, wa da lu da da lu da m, coff-ee in the

right to bring you. Mm - mm, wa da lu da da lu da m, coff-ee in the

right to bring you. Wa doo n doo, wa da lu da da lu da m, coff-ee in the

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21

E^b A^b A^b A^b E D^b

S
mo-rn-ing, and kiss-es in the night. Hmm - - - - - To

CAlt.
mo-rn-ing, and kiss-es in the night. It's my des - i-re, to do as I am told. To

A
mo-rn-ing, and kiss-es in the night. Hmm - - - - - To

28

A^b A^b B^b E^b A^b

S
have what you req - ui-re. And nev-er have it cold dear. Mm - mm, oh,

CAlt.
have what you req - ui-re. And nev-er have it cold dear. Mm - mm, oh,

A
have what you req - ui-re. And nev-er have it cold dear. Wa doo no doo, oh,

35

F7 B^b7 E^b7 A^b D^b7 E^b7

S
oh Coff-ee in the morn-ing. Kiss-es at night. The wed-ding bells,

CAlt.
oh. Coff-ee in the morn-ing. Kiss-es at night. The wed-ding bells,

A
oh. Coff-ee in the morn-ing, Kiss-es at night. The wed-ding bells,

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3/42 A^b A^b7 D^b E^b A^b

S
sound out in dir - gy. The wed-ding tides may spoil the fun - n

CAlt.
sound out in dir-ir-gy. Hmm. The wed-ding tides may spoil the fun.

A
sound out in dir - gy. The wed-ding tides may spoil the fu - n -

48 B^bm $F7$ B^b B^b A^b E^b

S
nn with-out the help - in' hand of cler-gy, whoa I'm a - fraid, I'm a-fraid it

CAlt.
With-out the help - in' hand of cler-gy, whoa I'm a - fraid, I'm a-fraid it

A
nn with-out the help - in' hand of cler-gy, whoa I'm a - fraid, I'm a-fraid it

55 A^b E D^b E^b A^b

S
can't be done. It is-n't for-mal, but with a wed-din' ring, It's nat'-ral, and

CAlt.
can't be done. Hmm - - - - - It's nat'-ral, and

A
can't be done. Hmm - - - - - It's nat'-ral, and

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61 A^b A^b A^b B^b E^b A^b $F7$

S
nor - al to give you ev-'ry thing dear from coff-ee in the morn - ing,

CAlt.
nor-mal to give you ev-'ry thing dear from coff-ee in the morn - ing

A
nor mal to give you ev-'ry thing dear oh oh oh oh

68 B^bm E^b A^b G C Dm G

S
to kis-ses in the ni - ight.

CAlt.
to kis-ses in the ni - ight. Oh dar-lin', I real-ly want you to

A
to kiss-es in the ni - ight.

76 C Am Dm G C

S
[Musical notation]

CAlt.
take me in your arms and ho-old me tight. Now hon-ey I am warn-in' you'll get

A
[Musical notation]

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82

S

G C

Kiss - es - - - i - in the night.

CAlt.

F

coff - ee in the morn - in' to kiss - es _____ i - in the night.

A

Kiss - es - - - i - in the night.