

Rainy Days draft 2

The Boswell Sisters
Transcribed by
Sally Fama Cochrane

Soprano

Alto

Rain - y days find me blu - ue, my thoughts wan - der

Detailed description: This block contains the first line of music. It features two staves: a Soprano staff and an Alto staff. Both are in the key of D major (two sharps) and 4/4 time. The Soprano part begins with a treble clef and a key signature of two sharps. The lyrics are: "Rain - y days find me blu - ue, my thoughts wan - der". The Alto part begins with a treble clef and a key signature of two sharps. The lyrics are: "Rain - y days find me blu - ue, my thoughts wan - der".

S

A

back to you. Mem - o - ries re - turn to me

Detailed description: This block contains the second line of music. It features two staves: a Soprano staff and an Alto staff. Both are in the key of D major (two sharps) and 4/4 time. The Soprano part begins with a treble clef and a key signature of two sharps. The lyrics are: "back to you. Mem - o - ries re - turn to me". The Alto part begins with a treble clef and a key signature of two sharps. The lyrics are: "back to you. Mem - o - ries re - turn to me".

S

A

of sun - ny — days that — used to be. Rain - y days - ,

Detailed description: This block contains the third line of music. It features two staves: a Soprano staff and an Alto staff. Both are in the key of D major (two sharps) and 4/4 time. The Soprano part begins with a treble clef and a key signature of two sharps. The lyrics are: "of sun - ny — days that — used to be. Rain - y days - ,". The Alto part begins with a treble clef and a key signature of two sharps. The lyrics are: "of sun - ny — days that — used to be. Rain - y days - ,".

S

A

those drear - y rain - y days - , they make me blue -

Detailed description: This block contains the fourth line of music. It features two staves: a Soprano staff and an Alto staff. Both are in the key of D major (two sharps) and 4/4 time. The Soprano part begins with a treble clef and a key signature of two sharps. The lyrics are: "those drear - y rain - y days - , they make me blue -". The Alto part begins with a treble clef and a key signature of two sharps. The lyrics are: "those drear - y rain - y days - , they make me blue -".

S
- - - with thoughts - of - you - . I would -

A

S
n't mind the rain, if - you were - here a - gain,

A

S
you'd bring the sun beams shin - in' through -

A

S
- - - - when you hear - - - me call - in' then -

A

S
- you know - the rain is fall - in' so ol' pal - ,

A

S
 come back to your ol' gal - , and help me chase -
 A

S
 - those - rain - y day blues a - way - . Rain - y days -
 A

S
 - - - those lone - ly wear - y drear - y rain - y days - - -
 A

S
 they al - ways make me feel - blue with thoughts - of - you.
 A

S
 I would - n't mind a lit - tle rain - - - if you - were on - ly
 A

S here a gain - - - you'd bring - the you'd bring the sun beams shi -

A

S nin' ba dl a da da da da da da. When you stop and lis -

A

S ten, and hear your bab - y call - in' then you know my hon - ey, the rain -

A

S - is sure - ly fall - in' so ol' - pal, come back to - your ol' gal -

A

S - - and help me chase - those rain - y day blues a - way.

A