

Roll on, Mississippi, Roll on

The Boswell Sisters
Transcribed by
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Em-Bm-Em-Bm

The musical score is arranged in three systems, each with three staves: Soprano (S), Contralto (CAlt.), and Alto (A). The key signature is one sharp (F#) and the time signature is common time (C). The first system (measures 1-2) features the Soprano and Alto parts with lyrics "Ba dum ba ba da ba ba ba ba dum ba ba da ba ba ba ba". The second system (measures 3-4) features the Soprano, Contralto, and Alto parts with lyrics "da-dla-da da da da, da-dla da da da da da-a-a-a-a-a oh. Ba". The third system (measures 5-6) features the Soprano and Contralto parts with lyrics "dum ba da ba ba ba ba ba dum ba da da ba ba ba ba". Chords are indicated above the staves: Em and Bm in the first system; Em, Am, and B7 in the second system; and Em in the third system.

Soprano

Contralto

Alto

3

S

CAlt.

A

5

S

CAlt.

A

Em

Em

Em

Am

B7

Em

Ba dum ba ba da ba ba ba ba dum ba ba da ba ba ba ba

da-dla-da da da da, da-dla da da da da da-a-a-a-a-a oh. Ba

dum ba da ba ba ba ba ba dum ba da da ba ba ba ba

Roll on, Mississippi, Roll on

7 E m A m B7

S

CAlt.

A

da-dla da da da a ba dla da a da a, ba-a-a-a-a-a-a-oh. Here that whist-le,

10

S

CAlt.

A

A m B E m E m

there goes the bell, that means we're on our wa-ay. All a-board boys,

14

S

CAlt.

A

A m B E m D

I'm feel-in' swell, this is my happ-y da-ay. Pad-dle wheel you're mi-ghty mi-ghty

Roll on, Mississippi, Roll on

3
18

G

S

CAlt.

A

slow. That's why I keep on shou-tin' let he-er go! Roll on you Miss-iss-ipp-i roll

G A7 D7

S

CAlt.

A

on, come on you laz-y steam-er quit your stall-in' and move a-long.

G A7

S

CAlt.

A

Riv - er riv - er, here we come. Watch her smoke boy, here that eng-ine humm-in' lor-dy.

D G B^bdim

Roll on, Mississippi, Roll on

29 G G B

S

CAlt.

A

Take a look at that sho - o - o-ore, with the folks I a - dore.

33 E7 B dim

S

CAlt.

A

There's a spot ro-ound that bend. That's my

39 A#dim A7 G E7

S

CAlt.

A

home, my jo - our-ney's end. Come on you old man ri - ver come o - on,

Roll on, Mississippi, Roll on

44 A7 D7 C7

S

CAlt.

A

roll on you Miss - iss - ipp - i roll. New Or - leans, he - e - llo, bye - ey -

48 A7

S

CAlt.

A

bye, New O - or - leans. Gett - in' long, go - in' strong, Bat - on Rouge, so

53 B Em A7

S

CAlt.

A

long. Say cap'n tell me what's - the next big town we - e'll see. I'm

Roll on, Mississippi, Roll on

58 A7 D7 B

S

CAlt.

A

so ex it ed I'm as happ - y as - can be, oh!

62 Em

S

CAlt.

A

Roll on you Miss-iss-ipp - i roll on, come on you laz - y steam - er move on.

66 A7 D7 Em B7 Em

S

CAlt.

A

da da-da, da da, da da da da da da da oh oh! Clear that riv-er

Roll on, Mississippi, Roll on

71 Em A7

S

CAlt.

A

75 D7 G B

S

CAlt.

A

79 E7 A7 D7

S

CAlt.

A

Roll on, Mississippi, Roll on

85 G G

S

CAlt.

A

end (herewecom'in') Dog on you ol' man ri - ver come on, move on you la - zy stea -

89 A7 D7

S

CAlt.

A

- mer move on. Roll on you Miss - iss - ipp - i roll on, you

93 G

S

CAlt.

A

Miss - iss - ipp - i roll on.