

Sentimental Gentleman From Georgia

The Boswell Sisters
Transcribed by
Sally Fama Cochran

Soprano

Alto

Detailed description: This system shows the first two staves of the musical score. The Soprano staff (top) begins with a treble clef and a common time signature. It features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes. The Alto staff (bottom) provides a simple harmonic accompaniment with quarter notes.

S

A

Detailed description: This system continues the musical notation. The Soprano staff has a triplet of eighth notes. The Alto staff continues with quarter notes, including some chromatic movement.

S

A m F A m D7 G7

Sent - i - ment - al gent - le - man from Geor - gia, Geor - gia, gent - le to the ladies all the

A

Sent - i - ment - al gent - le man from Geor - ia, Geor - gia, gent - le to the ladies all the

Detailed description: This system includes vocal lyrics. The Soprano staff has lyrics: "Sent - i - ment - al gent - le - man from Geor - gia, Geor - gia, gent - le to the ladies all the". The Alto staff has lyrics: "Sent - i - ment - al gent - le man from Geor - ia, Geor - gia, gent - le to the ladies all the". Chord symbols are placed above the Soprano staff: A m, F, A m, D7, G7.

S

A m E7 A m F A m

time. When it comes to lov - in' he's a real pro - fess - or, yes - sir,

A

time. When it comes to love - in' he's a real pro - fess - or, yes - sir,

Detailed description: This system includes vocal lyrics. The Soprano staff has lyrics: "time. When it comes to lov - in' he's a real pro - fess - or, yes - sir,". The Alto staff has lyrics: "time. When it comes to love - in' he's a real pro - fess - or, yes - sir,". Chord symbols are placed above the Soprano staff: A m, E7, A m, F, A m.

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2

S *D7* *G7* *A m* *E7*
just a Mas - on Dix - ie val - en - tine. Oh see those Geor - gia peach - es,

A
just a Mas - on Dix - ie val - en - tine.

S *a m* *D7* *G*
hang-in' round and down? 'Cause what this bab - y teach - es no - bod - y knows just how oh

A

S *A m* *F* *A m* *D7* *G7* *A m*
Sent - i - ment - al gent - le man from Geor - gia, Geor - gia, gent - le to the lad - ies all the ti - ime,

A
Sent - i - ment - al gent - le man from Geor - gia, Geor - gia, gent - le to the lad - ies all the ti - ime,

S *A m* *E* *A m* *E* *A m* *E* *A m*
hey hey, no doubt you've heard a - bout, the sweet - est man in Dix - ie la - and,

A
hey hey, no doubt, you've heard a - bout, the swee - test man in Dix - ie la - and,

S *A m* *E* *A m* *E* *D7* *G*
I'll say he's hot he's got just what it takes to make the lad - ies mad.

A
I'll say he's hot he's got just what it takes to make the lad - ies mad.

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S *Am F Am A D7*

A

He's just a sent-i ment-al gent-le man from Geor - gia, Geor - gia, gent-le to the

S *G C Am*

A

lad-ies all the time he's gent-le to the lad-ies all the ti-ime. When it comes to

he's gen-tle to the lad-ies all the ti-ime

S *Fm Am A D7 G*

A

lov-in' he's a real pro-fess-or, yes-sir, just a Mas-on Dix-ie va-a-len-

S *C C E7 Am F7 Am*

A

tine, va-a-len-ti-ine. (instrumental)

va-a-len-ti-ine.

S *A D7 G C E7 Am*

A

Sentimental Gentleman From Georgia

4

S

A

S

- - - Sent - i - ment - al gent - le man from Geor - gia yow - za yow - za Geor - gia

A

S

Geor - gia yow - za yow - za Geor - gia. He's gent - le to the lad - ies all the time.

A

S

When it comes to lov - in there's not a thing that he - e - don't know

A


S

I'm talk - in' a - bout that man from Geor - gia - - -


A


I'm talk - in' a - bout that man from Geor - gia.

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S  E7 A m
 woh nee a na woh nee a na woh nee a na woh nee a na woh nee a na woh nee a na woh-oh!

A 

S  D G A m F
 ba da loo dee a da la oh. oh - oh, sent - i - ment - al gent - le man from

A 


S  A m D7 G c
 Geor-gia yow - za yow - za Geor-gia Geor-gia yow - za yow za Geor-gia (gull-) _____


A 

S  D7 G
 _____ I'm talk-in' a - bout that man from

A 

(instrumental-) _____ I'm talk-in' a - bout that man from

S  C
 Geor - - - gia (gull gull)

A 

Geor - - - gia.