

St. Louis Blues

The Boswell Sisters
Transcribed by
Sally Fama Cochrane

Soprano C C7 F7 G7 C B^b

I hate to see the ev'-ning sun go down I hate to see the

Alto I hate to see that ev'-ning sun go down I hate to see the

S 4 C B^b F7 B^b C

sun go down (du dum dum) I hate to see - ee - ee That ev'-ning su - un go down.

A sun go down (mm - mm -) I hate to see - ee - ee that ev'-ning su - un go down.

S 8 3 3 3 3 B^b G7

wa - da - loo da da loo da da loo da da dum. 'Cause my ba - by,

A wa - da - loo da - da loo da da loo da dum. 'Cause my ba - by,

S A m C C7 F7

'cause my ba - by done - mm let this town. Feel-in' to - mo - orr - ow just like I feel to -

A 'cause my ba - by done - mm left this town. Feel-in' to - mo - orr - ow just like I feel to -

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2

15 C F G7 2

S day. Feel-in' to-mo - rrow like I feel to-da - ay. Feel-in' to-morr - ow just like I fee - to -

A day. Feel-in' to-morr - ow just like I fee - 1 to -

19 C G7 A m

S day. I'm gon - na pack my trunk. Gon - na pack my trunk,

A day. I'm gon - na pack my trunk. Gon - na pack my trunk, G

23 C m

S make my get - a-way. St. Lou-is wo-man, with all her di - a - mond rings. She

A make my get # a-way.

G C m

27

S pulls that man a-round, right by her a - pron stri - ings. If it

A

G

31

S was-n't for her pow-der and for her store bought hair, that man I love

A

St. Louis Blues

Soprano (S) **Alto (A)**

35 C m D 7 G 7 C

would not have gone no where. No where. Got St. Lou-is blues just blue as I can

39 F7 C

be. Oh babe! That man got a heart like a rock cast in the sea. Oh babe! Or

A

be. That man got a heart like a rock cast in the sea. Or

42 G A m

else he would - n't have gone so far from me a

A

else he would - n't have gone so far from me a

44 C F7

blonde head - ed wo - man makes a good man leave this town. Oh - Said a

A

blonde head - ed wo - man makes a good man leave this town. Said a F7

46

blonde head - ed wom - an makes a good man leave this town. Oh - But a

A

blonde head - ed wom - an makes a good man leave this town. But a

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4

G A m C

48 S read head wo - man makes a boy slap his po-pa down. Oh - oh!

A read head wo - man makes a boy slap his po-pa down. Oh - oh! C

52 S St. Lou - is blues. Got those St. Lou - is blues. Got those St. Lou - is blues. Got those

A St. Lou - is blues. Got those St. Lou - is blues. Got those St. Lou - is blues. Got those G7

55 S St. Lou - is blues. wa da lu dul a da lu dul a da lu dul a da lu dul a da lu dul

A St. Lou - is blues. wa da lu dul a da lu dul a da lu dul a da lu dul a da lu dul C D7 G7

57 S a da lu dul a da lul dul a da lu dul,

A a da lu dul a da lul dul a da lu dul,

5

St. Louis Blues

C

59

S

A

Oh - - - - - - - - oh!

Oh - - - - - - - - oh!

This musical score for 'St. Louis Blues' shows two staves: Soprano (S) and Alto (A). The key signature is C major (indicated by a 'C' above the staff). The time signature is common time (indicated by '59'). The vocal line begins with a note on the first line, followed by a wavy line indicating sustained pitch. This is followed by a series of eighth-note rests. The lyrics 'oh!' are sung on the eighth note of the second measure. The Alto staff also has the lyrics 'oh!' on the eighth note of the second measure.