

There's a Wah-Wah Gal in Aguacaliente

The Boswell Sisters
transcribed by
Sally Fama Cochrane

Soprano
I know a lot of South Sea ba - bies who'd make a lot of fell - as

Mezzo-Soprano
I know a lot of South Sea ba - bies who'd make a lot of fell - as

Alto
I know a lot of South Sea ba - bies who'd make a lot of fell - as

4
S fall. Of all those South Sea is - land ba - bies

Mez. fall. Of all those South Sea is - land ba - bies

A fall. Of all those South Sea is - land ba - bies

7
S you should know the sweet-est of them all. Wah-wah gal in Ag-ua Cal - i -

Mez. you should know the sweet-est of them all. There's a wah-wah gal in Ag-ua Cal - i -

A you should know the sweet-est of them all. wah-wah gal in Ag-ua-Cal - i -

Chord markings: B \flat , F7, G7

There's a Wah-Wah Gal in Aguacaliente

10 C7 C7 F7 B \flat

S en - te. What a wah - wah wah - wah wah - wah what a gal. She's

Mez. en - te. What a wah - wah wah - wah wah - wah what a gal. She's

A en - te. What a wah - wah wah - wah wah - wah what a gal. She's

13 G7 C7

S got that thing I think you'll like her plen - ty. What a

Mez. got that thing I think you'll like her plen - ty. What a

A got that thing I think you'll like her plen - ty. What a

15 C7 F D7

S wah-wah wah-wah wah-wah what a gal. Have each hu-la hot bam-boo-la

Mez. wah-wah wah-wah wah-wah what a gal. Why you can have each hu-la hot bam-boo-la

A wah-wah wah-wah wah-wah what a gal. have each hu-la hot bam-boo-la

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18 G7 C7 F7

S
ba - by. You can have each joll - y hot ta - ma - le Sal.

Mez.
ba - by. You can have each joll - y hot ta - ma - le Sal. But that

A
ba - by. You can have each joll - y hot ta - ma - le Sal.

21 G7 C7 C7 F7

S
wah-wah gal in Ag-ua Cal - i - en - te, what a wah-wah wah-wah wah-wah what a

Mez.
wah-wah gal in Ag-ua Cal - i - en - te, what a wah-wah wah-wah wah-wah what a

A
wah-wah gal in Ag-ua Cal - i - en - te, what a wah-wah wah-wah wah-wah what a

24 B^b G7 C7

S
gal. Wah-wah gal in Ag - ua Cal - i - en - te. What a

Mez.
fast
gal. There's a wah-wah gal in Ag - ua Cal - i - en - te. What a

A
gal. wah-wah gal in Ag - ua - Cal - i - en - te. What a

There's a Wah-Wah Gal in Aguacaliente

27 C7 F7 B^b G7

S
wah-wah wah-wah wah-wah what a gal. Oh! She's got that thing I think you'll like her

Mez.
wah-wah wah-wah wah-wah what a gal. Oh! She's got that thing I think you'll like her

A
wah-wah wah-wah wah-wah what a gal. Oh! She's got that thing I think you'll like her

30 C7 F

S
plen - ty. What a wah-wah wah-wah wah-wah what a gal.

Mez.
plen - ty. What a wah-wah wah-wah wah-wah what a gal. Why you can

A
plen - ty. What a wah-wah wah-wah wah-wah what a gal.

33 D7 G7 C7

S
have each hu - la hot bam-boo - la ba - by, you can have each joll - y hot ta - ma - le

Mez.
have each hu - la hot bam-boo - la ba - by. You can have each joll - y hot ta - ma - le

A
have each hu - la hot bam-boo - la ba - by. You can have each joll - y hot ta - ma - le

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36 F7 G7 C7

S Sal. Wah-wah gal in Ag - ua Cal - i - en - te, what a

Mez. Sal. But that wah-wah gal in Ag - ua Cal - i - en - te, what a

A Sal. wah-wah gal in Ag - ua Cal - i - en - te, what a

39 C7 F7 B \flat

S wah - wah wah - wah wah - wah what a gal. Wa - a - wah!

Mez. wah - wah wah - wah wah - wah what a gal. Wa - a - wah!

A wah - wah wah - wah wah - wah what a gal. Wa - a - wah!