

When I Take My Sugar to Tea

The Boswell Sisters
Transcribed by
Sally Fama Cochrane

Soprano

Mezzo-Soprano

Alto

since I met my sug-a-ar cane

I'm just a lit-tle Jack-y Hor-ner since I met my sug-a-ar cane

since I met my sug-a-ar cane

5

S

Mez.

A

the gang of mine has been re - veal-in' that they're feel - in' sore.

the gang of mine has been re - veal-in' that they're feel - in' sore.

the gang of mine has been re - veal-in' that they're feel - in' sore.

9

S

Mez.

A

Saw the moon in lo-ve-ers' lane.

I left the lamp-light on that ol' cor-ner. Saw the moon in lo-ve-ers' lane.

Saw the moon in lo-ve-ers' lane.

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13

S
I'm do-in' things I ne - e - ver did be - fore.

Mez.
I'm do-in' things I ne - e - ver, did be - fore

A
I'm do-in' things I ne - e - ver did be - fore. When I take my su-gar to

18

S

Mez.

A
tea all the boys are jeal-ous of me 'cause I ne - ver take her where the

22

S
I'm a row-dy, dow-dy tha-at's

Mez.

A
gang goes when I take my su-gar to tea.

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3
26

S
me she's a high-hat ba-by that's she-e, so I ne-ver take her where the

Mez.

A

30

S
gang goes when I take my su-gar to tea.

Mez.
Ev'-ry Sun-day aft-er-noon

A

35

S

Mez.
we for-get a-bout our cares. Rub-bin' el-bows at the Ritz

A

When I Take My Sugar to Tea

39

S
Mez.
A

When I take my sug-ar to tea I'm as ritz-y the-ere
with those mill-ion - aires.

Detailed description: This block contains the first system of the musical score, measures 39 through 43. It features three vocal staves: Soprano (S), Mezzo-soprano (Mez.), and Alto (A). The Soprano part has lyrics: "When I take my sug-ar to tea I'm as ritz-y the-ere". The Mezzo-soprano part has lyrics: "with those mill-ion - aires." The Alto part is silent, indicated by a whole rest in each measure. The music is in a 4/4 time signature with a key signature of two flats (B-flat and E-flat).

44

S
Mez.
A

as I can be 'cause I ne - ver take her where the gang goes when I take my sug-ar to

Detailed description: This block contains the second system of the musical score, measures 44 through 47. It features three vocal staves: Soprano (S), Mezzo-soprano (Mez.), and Alto (A). The Soprano part has lyrics: "as I can be 'cause I ne - ver take her where the gang goes when I take my sug-ar to". The Mezzo-soprano and Alto parts are silent, indicated by whole rests in each measure. The music continues in the same 4/4 time signature and key signature.

48

S
Mez.
A

tea. When I
When I
Ba da la woa oh wa - a oh oh. Ba da la da la oh oh, When I

Detailed description: This block contains the third system of the musical score, measures 48 through 51. It features three vocal staves: Soprano (S), Mezzo-soprano (Mez.), and Alto (A). The Soprano part has lyrics: "tea. When I". The Mezzo-soprano part has lyrics: "When I". The Alto part has lyrics: "Ba da la woa oh wa - a oh oh. Ba da la da la oh oh, When I". The music continues in the same 4/4 time signature and key signature.

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50

S
take my sug-ar to tea all the boys are jea - lous of me 'Cause I

Mez.
take my su-gar to tea all the boys are jea - lous of me 'Cause I

A
take my su-gar to tea all the boys are jea - lous of me 'Cause I

52

S
ne - ver take her where the gang goes when I take my sug-ar to tea. I'm a

Mez.
ne - ver take her where the gang goes when I take my sug-ar to tea. I'm a

A
ne - ver take her where the gang goes when I take my sug-ar to tea. I'm a

54

S
row - dy dow - dy that's me. She's a high - hat ba - by that's she. So I

Mez.
row - dy dow - dy that's me. She's a high - hat ba - by that's she. So I

A
row - dy dow - dy that's me. She's a high hat ba - by that's she. So I

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56

S
ne - ver take her where the gang goes when I take my sug-ar to tea. _____

Mez.
ne - ver take her where the gang goes when I take my sug-ar to tea.

A
ne - ver take her where the gang goes when I take my sug-ar to tea.

58

S
[Musical notation for Soprano part, measures 58-60]

Mez.
[Musical notation for Mezzo-soprano part, measures 58-60]

A
[Musical notation for Alto part, measures 58-60]

61

S
[Musical notation for Soprano part, measures 61-63]

Mez.
[Musical notation for Mezzo-soprano part, measures 61-63]

A
[Musical notation for Alto part, measures 61-63]

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64

S Rub-bin' el-bows at the Ritz with those mill-ionaires. When I take my sug-ar to tea I -

Mez. When I take my sug-ar to tea I -

A When I take my sug-ar to tea I -

67

S I'm as rit - zy as can be 'cause I ne - ver take her where the gang goes when I

Mez. I'm as rit - zy as can be 'cause I ne - ver take her where the gang goes when I

A I'm as rit - zy as can be 'cause I ne - ver take her where the gang goes when I

69

S take my sug - ar to tea.

Mez. take my su - gar to tea.

A take my su - gar to tea.