

# Why Don't You Practice What You Preach?

The Boswell Sisters  
Transcribed by  
Sally Fama Cochrane

Bb C7 Bb C7 Bb

Soprano

Alto

You're al-ways tell-in' me

5 Gm

S

A

what I ough-ta do. You're tell-in' me it's wrong to look at some-bo-dy new.

8 Bb

S

A

You're tell-in' me, well I'm tell-in' you, why don't you prac-tice what you

11 F7 Bb

S

A

preach? Oh - oh. You're al-ways tell-in' me to wait un-til you call. I

# Why Don't You Practice What You Preach?

2

14

S

A

wait and wait and wait and then you don't call at all. you're call-in' me, well

17

S

A

I'm call-in' you, why don't you prac - tice wha - at you preach? You

20

S

A

tell me I'm your sug-ar pie. Yea-ah. You swear you'll nev-er tell a lie. Yea-ah. You

24

S

A

ev - en say you hope to die. Well, how come you say it with your

27

S

A

finger - e - rs crossed? You're al-ways ask-in' me to name that cer-tain day, and

# Why Don't You Practice What You Preach?

3  
30

S then you change the sub-ject and you think it's o - kay. You're ask-in' me, 'cause

A

Gm Bb

33

S I'm ask-in' you, why don't you prac-tice wha - at you preach?

A

Bbm

37

S I've had a lot of time to

A

Bbm

41

S do some think-in' stay-in' home a - lone e - e - e - vry night. But now I'm tak-in' time to

A

Ebm Bbm Bbm

45

S do some talk - in' sep - a - rat - ing wrong from right. Now you're

A

Ebm C Eb F

# Why Don't You Practice What You Preach?

48 **B $\flat$**  **G m**

S al- ways tell-in' me what I ough-ta do, tell - in' me it's wrong to look at

A

51 **C7** **B $\flat$**  **C $\sharp$ dim** **G m**

S some - bo - dy new oh - oh! You're tell-in' me, 'cause I'm tell-in' you, Why don't you

A

55 **B $\flat$**

S prac - tice what you prea-each? You're al- ways tell-in' me to wait un - til you call. I

A

58 **G m** **C7** **G m** **B $\flat$**

S wait and wait and wait then you don't call at all. Oh oh! You're call-in' me, 'cause

A

## Why Don't You Practice What You Preach?

61 C#dim Bb

S I'm call-in' you. Why - y why don't you prac-tice wha-at you preach? You

A

64 Ab Gm

S tell me that I'm your sug-ar pie, (gull - gull - gull - gull) 'n

A

66 Cm 3 3 3 3 Gm Bb

S wa da n da da n da da n da da n da. (gull gull gull gull) You ev-en say that

A 3 3 3 3

69 Bb

S you hope to die. How come you say it with your - fi - in-gers crossed? You're


A

# Why Don't You Practice What You Preach?

72

S al-ways ask-in' me to name that cer-tain day, and then you change the sub-ject and you

A

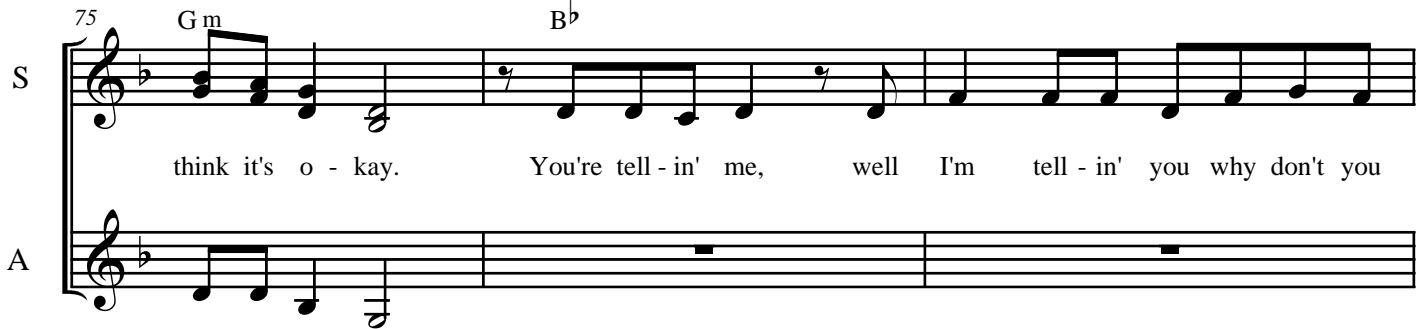


75

S think it's o - kay. You're tell - in' me, well I'm tell - in' you why don't you

A

Gm Bb

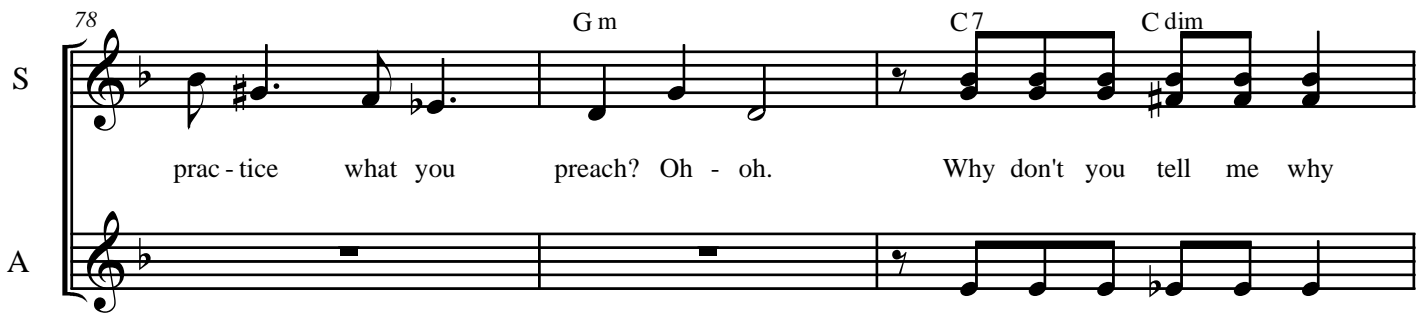


78

S prac - tice what you preach? Oh - oh. Why don't you tell me why

A

Gm C7 C dim

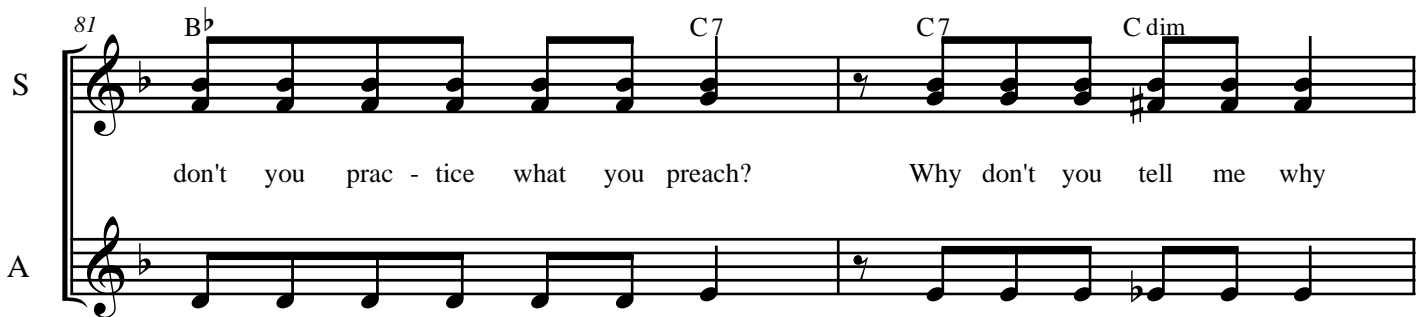


81

S don't you prac - tice what you preach? Why don't you tell me why

A

Bb C7 C7 C dim



## Why Don't You Practice What You Preach?

83

S

don't you prac-tice what you preach? Why don't you prac-tice whatyou preach?

A